

1

00:00:00,000 --> 00:00:08,680

A few of us ever get to be living legends.

2

00:00:08,680 --> 00:00:14,080

I think it takes, first of all, a certain aura.

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00:00:14,080 --> 00:00:21,480

It takes a certain, you have to be a legend, I guess, before you become a living legend.

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00:00:21,480 --> 00:00:30,160

And then you have to go off somewhere where you sort of disappear for a long period of

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00:00:30,160 --> 00:00:31,160

time.

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00:00:31,160 --> 00:00:38,680

I kind of think that's what Ray Palmer did when he quit the Ziff Davis Publishing Company

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00:00:38,680 --> 00:00:42,080

where he was head of their fiction group.

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00:00:42,080 --> 00:00:52,320

He was editor of Amazing Stories, of Fantastic Adventures, of other fiction magazines they

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00:00:52,320 --> 00:00:59,760

had when the company decided that they were going to move to New York.

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00:00:59,760 --> 00:01:03,280

Ray began to make other plans.

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00:01:03,280 --> 00:01:10,320

At the same time, I was editor of Flying Magazine, and I didn't want to go to New York

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00:01:10,320 --> 00:01:12,920

any more than Ray did.

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00:01:12,920 --> 00:01:23,440

And together we tried to work out a common venture, and that venture was Fate Magazine.

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00:01:23,440 --> 00:01:30,960

I think Ray mostly contributed the concept, and I contributed the name.

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00:01:30,960 --> 00:01:34,720

Many people have asked me, where did the name Fate come from?

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00:01:34,720 --> 00:01:43,400

And it came from a list of names that move people that had been published in Fortune

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00:01:43,400 --> 00:01:45,280

Magazine.

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00:01:45,280 --> 00:01:49,880

We thought Fate is one of the words that move people.

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00:01:49,880 --> 00:01:56,880

And you have to understand that we looked upon this as professional publishers, and

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00:01:56,880 --> 00:02:07,880

I at least became hooked after we started Fate Magazine and not before.

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00:02:07,880 --> 00:02:10,560

Ray doesn't make many public appearances.

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00:02:10,560 --> 00:02:19,080

He's often amherst Wisconsin on his farm with his own private life, with his own dam generating

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00:02:19,080 --> 00:02:20,080

his own electricity.

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00:02:20,080 --> 00:02:24,760

And I don't say he's completely self-sufficient, but he achieves a lot more of it than the

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00:02:24,760 --> 00:02:28,840

rest of us.

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00:02:28,840 --> 00:02:37,240

Ray is editor of Search Magazine, Ray Palmer's Forum, and Space World.

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00:02:37,240 --> 00:02:45,000

For many years he published Flying Saucers, which was a UFO periodical.

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00:02:45,000 --> 00:02:54,720

He has emerged, if I'm correct, as the foremost exponent of the earthly origin of UFOs.

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00:02:54,720 --> 00:03:03,240

The early advocated, and you can correct me again, the two polar regions as the location

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00:03:03,240 --> 00:03:09,240

of hidden saucer vases.

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00:03:09,240 --> 00:03:18,280

Ray created a major sensation in science fiction by publishing the accounts of Richard Shaver,

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00:03:18,280 --> 00:03:24,640

who claimed he had visited the inner earth and discovered a whole new civilization.

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00:03:24,640 --> 00:03:33,160

The Shaver mystery and a subsequent endorsement of inner earth theories created a continuing

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00:03:33,160 --> 00:03:36,680

controversy among UFO enthusiasts.

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00:03:36,680 --> 00:03:42,400

And I may say I've been braced on it several times today by people who say, well, what about

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00:03:42,400 --> 00:03:45,720

this inner earth and what about that?

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00:03:45,720 --> 00:03:49,800

What about the people who live inside the earth?

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00:03:49,800 --> 00:03:57,720

It was Ray Palmer who commissioned the early writings of Kenneth Arnold on the 30th anniversary

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00:03:57,720 --> 00:04:04,080

of whose sightings this conference is based.

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00:04:04,080 --> 00:04:15,080

Ladies and gentlemen, Ray Palmer, a legend in his time.

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00:04:15,080 --> 00:04:29,160

I hope this works better.

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00:04:29,160 --> 00:04:32,760

Fine.

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00:04:32,760 --> 00:04:38,520

I may be like the Magnetic among other things.

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00:04:38,520 --> 00:04:44,760

I felt when I first became the editor of Amazing Stories that I wanted to reach the

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00:04:44,760 --> 00:04:45,760

younger people.

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00:04:45,760 --> 00:04:52,840

So I got into the sort of cowboy sort of science fiction which offended a great many of the

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00:04:52,840 --> 00:04:56,040

people like Heinlein and so on.

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00:04:56,040 --> 00:05:01,080

And although I can say I bought Isaac Asimov's first story, it's the only one he ever sold

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00:05:01,080 --> 00:05:06,160

me because he didn't want to be associated with the kids that I was reaching.

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00:05:07,160 --> 00:05:15,320

Anyway, about 1943, I got a letter from a man named Richard Shaver who said he had an

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00:05:15,320 --> 00:05:20,320

ancient alphabet which was common to all languages.

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00:05:20,320 --> 00:05:27,680

And when I published it, and I did, and this is, I think, where the UFO first got its start

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00:05:27,680 --> 00:05:33,760

because I got hundreds of letters from people saying, this alphabet is really unique because

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00:05:33,760 --> 00:05:38,760

I tried it out in various languages and it really does work as Shaver said.

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00:05:38,760 --> 00:05:44,720

Well, what Shaver said briefly is that the English language is the origin of all languages.

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00:05:44,720 --> 00:05:49,480

And I think any professional in the audience will tell you that's absolutely wrong, that

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00:05:49,480 --> 00:05:57,840

English is a derivative of all of the languages that preceded it from the Sanskrit on.

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00:05:57,840 --> 00:06:03,160

Well I tried it out myself and I tried it among the staff of Zip Davis and they were

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00:06:03,160 --> 00:06:05,760

very amazed.

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00:06:05,760 --> 00:06:10,800

Reporter came over from the Chicago Tribune and he tried different words on me and said,

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00:06:10,800 --> 00:06:13,520

use the alphabet and decipher them.

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00:06:13,520 --> 00:06:18,120

Well I used languages that I'd never heard of before and I deciphered them correctly

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00:06:18,120 --> 00:06:20,160

and he says, you know what you're doing?

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00:06:20,160 --> 00:06:22,200

You're reading my mind.

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00:06:22,200 --> 00:06:25,240

Well, I wasn't reading his mind.

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00:06:25,240 --> 00:06:27,720

I was using Shaver's alphabet.

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00:06:27,720 --> 00:06:32,600

If I had been reading his mind, I would have considered it to be an even more amazing thing

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00:06:33,360 --> 00:06:39,120

than finding an alphabet which was a common denominator to all languages.

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00:06:39,120 --> 00:06:43,520

So I wrote Shaver and I asked him where he got the language and that's where I got the

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00:06:43,520 --> 00:06:45,560

surprise of my life.

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00:06:45,560 --> 00:06:48,840

The letter he sent back was 11,000 words long.

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00:06:48,840 --> 00:06:54,080

It was called a warning to future man and it claimed that Mr. Shaver had spent eight

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00:06:54,080 --> 00:06:59,800

years in an underground civilization in the caves and that there he had met two types

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00:06:59,800 --> 00:07:01,320

of people.

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00:07:01,440 --> 00:07:02,720

One were the Dero.

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00:07:02,720 --> 00:07:10,120

Now D is a symbol for disintegration or destructive and Roe is a shortening of the word robot

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00:07:10,120 --> 00:07:16,200

or robotic so that a D-Roe is a robotically controlled human being.

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00:07:16,200 --> 00:07:24,080

Conversely, a T-Roe is which T is just integrative and you can compare it to the cross of Christianity

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00:07:24,080 --> 00:07:25,080

if you want to.

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00:07:25,400 --> 00:07:33,360

But it is constructive and persons guided by T are robotically controlled for good.

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00:07:33,360 --> 00:07:39,440

Roe said that he had spent eight years down in the caves with these people and his warning

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00:07:39,440 --> 00:07:44,120

to a future man was what these people had told him about how it came to be that they

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00:07:44,120 --> 00:07:45,640

were down there.

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00:07:45,640 --> 00:07:51,600

It seems that around 12,000 years ago the earth was bombarded by radiation from a solar

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00:07:51,640 --> 00:07:58,800

flare of great magnitude and life on the surface became impossible because of radioactivity.

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00:07:58,800 --> 00:08:02,920

So the first thing they did was retreat underground in vast cities that they built with their

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00:08:02,920 --> 00:08:05,880

tremendous science.

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00:08:05,880 --> 00:08:11,560

But it was necessary to use surface air and water and gradually these underground cities

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00:08:11,560 --> 00:08:16,600

became contaminated so the only answer was that they had to flee this planet.

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00:08:16,600 --> 00:08:23,600

So they built spaceships and the privileged ones were able to leave but the bulk of the

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00:08:23,600 --> 00:08:28,600

population was abandoned and they were termed in by Schaefer the abandoned Dero.

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00:08:28,600 --> 00:08:34,600

These were the people among whom he says he lived for eight years.

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00:08:34,600 --> 00:08:39,240

These people had access to the tremendous scientific machines that were left by this

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00:08:39,240 --> 00:08:44,600

super civilization that left the earth and they were using them to detrimental purposes

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00:08:44,600 --> 00:08:51,600

because their minds had been affected by the radioactives and their thought was negative

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00:08:52,280 --> 00:08:54,320

instead of positive.

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00:08:54,320 --> 00:08:59,360

The best example I can give you of that is the Boy Scout who said to the old lady, I'm

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00:08:59,360 --> 00:09:03,800

going to take you across the street and by that which his intent was good but by the

99

00:09:03,800 --> 00:09:10,360

time he got to the middle of the street the radioactives in his mind had made the thought

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00:09:10,520 --> 00:09:14,840

turn around and become evil and he pushed the old lady under a truck.

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00:09:14,840 --> 00:09:19,840

Now that's the type of thinking that goes on says Schaefer in the caves.

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00:09:19,840 --> 00:09:25,240

So I didn't think it was a very good environment and I didn't think much of the people.

103

00:09:25,240 --> 00:09:31,040

But many of my readers in reading the stories began to tell me as a matter of fact when

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00:09:31,040 --> 00:09:37,040

we published the first story we got 50,000 letters saying that not only was Schaefer

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00:09:37,080 --> 00:09:43,120

selling the truth but thousands of them claimed to have also been in the caves and they confirmed

106

00:09:43,120 --> 00:09:44,960

his story.

107

00:09:44,960 --> 00:09:50,240

Well Mr. Ziff who read the first story called me into his office and he said, Ray these

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00:09:50,240 --> 00:09:54,040

are my magazines I'm not going to allow you to ruin them.

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00:09:54,040 --> 00:09:58,760

You called this story a true story and you know it isn't.

110

00:09:58,760 --> 00:10:01,320

He says I'm going to destroy our circulation.

111

00:10:01,320 --> 00:10:06,840

So I said Mr. Ziff would you allow me to ask my staff to bring in the letters that we

112

00:10:06,840 --> 00:10:08,960

received on this story.

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00:10:08,960 --> 00:10:13,720

Well it took seven or eight people to bring them in and there was a tremendous pile on

114

00:10:13,720 --> 00:10:20,600

the floor in front of Mr. Ziff and he said to me Ray the only thing that I'm disappointed

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00:10:20,600 --> 00:10:25,600

in is why didn't you promote this thing the way it deserved.

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00:10:25,600 --> 00:10:32,600

Well I did promote it over the next four years and we raised the circulation of amazing to

117

00:10:33,480 --> 00:10:38,480

185,000 from a beginning of around 75,000 and we held that.

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00:10:38,480 --> 00:10:43,440

But I'm going to tell you something about the way we raised that circulation which is

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00:10:43,440 --> 00:10:48,560

another thing that got me more and more convinced that Schaefer really had something.

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00:10:48,560 --> 00:10:53,800

This was during the war and Ziff Davis was short of paper and the pulp magazines with

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00:10:53,800 --> 00:10:59,280

circulations up near a total of eight million with nine or ten titles had sufficient paper

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00:10:59,320 --> 00:11:05,560

compared to Ziff Davis publications far in advance on the quota system of any other publisher

123

00:11:05,560 --> 00:11:07,320

in the country.

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00:11:07,320 --> 00:11:12,280

Well Mr. Fuller's magazine Flying was one of those magazines and it needed paper so they

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00:11:12,280 --> 00:11:14,320

stole the paper from me.

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00:11:14,320 --> 00:11:19,520

They stole the paper for pop photography and they had enough magazines to flood the news

127

00:11:19,520 --> 00:11:24,400

stands and became one of the leading publishers in the country simply because they had paper

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00:11:24,400 --> 00:11:28,360

all due to Mr. Schaefer and here's how Schaefer got the paper.

129

00:11:28,440 --> 00:11:32,560

I told him we didn't have the paper because of the war so we couldn't print extra copies

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00:11:32,560 --> 00:11:34,200

of amazing stories.

131

00:11:34,200 --> 00:11:37,400

He said no problem I'll just contact the Darrow.

132

00:11:37,400 --> 00:11:39,400

He says what's the name of your circulation manager?

133

00:11:39,400 --> 00:11:40,400

I said Mr. Strong.

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00:11:40,400 --> 00:11:45,720

He says okay Mr. Strong will give you the paper and the Darrow somehow put the thought in Mr.

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00:11:45,720 --> 00:11:51,440

Strong's mind that this particular issue we ought to come out with 50,000 extra copies

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00:11:51,440 --> 00:11:54,320

of amazing stories.

137

00:11:54,320 --> 00:12:01,040

Well Mr. Davis heard of this he was furious because we were harming flying in pop photography

138

00:12:01,040 --> 00:12:05,960

and he said Ray you know these cock and bull stories they're not going to sell.

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00:12:05,960 --> 00:12:12,280

So I said well you call Mr. Strong and see what the circulation reports are and he called

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00:12:12,280 --> 00:12:16,920

Mr. Strong and Mr. Strong said you know we have received an order from the American News

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00:12:16,920 --> 00:12:22,800

Company for 100,000 additional copies of this magazine because they had sold it out and

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00:12:22,800 --> 00:12:30,760

Mr. Davis without altering his tone of voice in mid-sentence said in effect Ray you're

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00:12:30,760 --> 00:12:37,000

ruining my magazine but I don't understand why you haven't given it the proper promotion.

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00:12:37,000 --> 00:12:41,800

He says let's get behind this thing Ray you're missing a great opportunity.

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00:12:41,800 --> 00:12:46,880

Now how could I tell Mr. Davis the reason we had all his paper was because a Darrow

146

00:12:46,880 --> 00:12:52,160

down in a cave that directed a tell-all Ray on Mr. Strong and it made him take the paper

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00:12:52,160 --> 00:12:55,760

back from Mr. Fuller.

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00:12:55,760 --> 00:13:00,560

But I became interested in Mr. Shaver now because when you produce a phenomena like

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00:13:00,560 --> 00:13:05,960

that you're not talking about an art ordinary person so I went to Pennsylvania to visit

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00:13:05,960 --> 00:13:14,120

Mr. Shaver and I found out that he was a very simple man he was a hell of a good chess player

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00:13:14,120 --> 00:13:20,400

I never was able to beat him and certainly nothing wrong with him mentally and while

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00:13:20,400 --> 00:13:26,240

I was there we talked until about two o'clock in the morning then he took me up to my bedroom

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00:13:26,240 --> 00:13:30,800

and it turned out it was a bedroom which I had to go through his bedroom and there was

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00:13:30,800 --> 00:13:34,560

no other way out so I was stuck in there.

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00:13:34,560 --> 00:13:37,760

While his wife had to go out and feed the numerous animals and chickens that they had

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00:13:37,760 --> 00:13:43,560

and about three o'clock she came back up but he went to bed at two along with me in his

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00:13:43,560 --> 00:13:48,360

bedroom and I left the door ajar because he told me about all these voices that talked

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00:13:48,440 --> 00:13:53,440

to him and I wanted to hear them and to my utter amazement I did.

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00:13:53,440 --> 00:13:57,680

Mr. Shaver apparently went into a trance that's what I would call it.

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00:13:57,680 --> 00:14:04,880

I heard five voices speaking a young child and two women and two adults and the subject

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00:14:04,880 --> 00:14:11,440

of their conversation was that four miles down four miles away somebody had been touring

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00:14:11,440 --> 00:14:16,040

in the four quarters by horses that afternoon and this was a very terrible thing and it

163

00:14:16,040 --> 00:14:18,120

shouldn't be allowed to happen.

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00:14:18,120 --> 00:14:24,080

Now I agreed heartily so I said yes I agree this shouldn't happen and instantly the voices

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00:14:24,080 --> 00:14:29,120

changed and the little child's voice said pay no attention to him he said jerk.

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00:14:29,120 --> 00:14:34,920

Then they began talking in a language I didn't understand but later on they reverted back

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00:14:34,920 --> 00:14:39,200

to English and they went through the same rigamarole again and I said let me in on this

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00:14:39,200 --> 00:14:43,680

what's it all about and again I was called a jerk.

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00:14:43,760 --> 00:14:49,960

Now after an hour Mr. Shaver came upstairs and the voices seized instantly and I might

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00:14:49,960 --> 00:14:55,560

add that when these voices were talking sometimes all five would be talking at once.

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00:14:55,560 --> 00:15:02,360

Now if this was ventriloquism or it was Shaver's vocal cords doing it it was quite a stunt.

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00:15:02,360 --> 00:15:07,400

Well they stopped instantly when Mr. Shaver came up and I went to sleep and that was it

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00:15:07,400 --> 00:15:09,320

for the rest of the night.

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00:15:09,320 --> 00:15:14,280

When I got up in the morning Mr. Shaver asked me how I slept and I didn't want to spoil

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00:15:14,280 --> 00:15:18,960

my act and I wanted to stay a few more days so I said I slept fine and he says I thought

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00:15:18,960 --> 00:15:22,760

they would because I thought you would because I told him not to make a fuss while you're

177

00:15:22,760 --> 00:15:28,960

here and I said for Pete's sake let him make all of us they want.

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00:15:28,960 --> 00:15:33,600

The next night I went to bed and I slept like a rock which I never do and I found out no

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00:15:33,600 --> 00:15:38,880

more as far as the voices are concerned except that I was convinced Mr. Shaver was hearing

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00:15:38,880 --> 00:15:39,880

real voices.

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00:15:39,880 --> 00:15:47,120

When I went back to Chicago and we began running Shaver's stories and as the Shaver mystery

182

00:15:47,120 --> 00:15:53,200

progressed he told me about the science that was occurring in the caves and here I'm going

183

00:15:53,200 --> 00:15:58,120

to get to the flying saucers and the relationship of science fiction to flying saucers.

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00:15:58,120 --> 00:16:03,880

He told me that in the caves they had tunnels connecting the various caves.

185

00:16:03,880 --> 00:16:08,040

Tunnels sometimes hundreds of miles along crisscrossing the entire United States and

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00:16:08,040 --> 00:16:15,880

as a matter of fact the whole world and these tortures curved caves with their many obstructions

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00:16:15,880 --> 00:16:20,360

and rough walls were traversed by what he called a roll-at.

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00:16:20,360 --> 00:16:26,040

A roll-at is a vehicle that is robotically controlled in other words operates without

189

00:16:26,040 --> 00:16:33,040

a pilot and they floated about a foot off the floor of the cave tunnels and they traveled

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00:16:33,040 --> 00:16:37,400

about 1500 miles an hour and when they reached a turn in the tunnel they would make this

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00:16:37,400 --> 00:16:42,720

turn at 1500 miles an hour and I couldn't understand why even the Darrow weren't crushed

192

00:16:42,720 --> 00:16:44,520

against the walls of their craft.

193

00:16:44,520 --> 00:16:52,560

Well it was about that time that Mr. Arnold made his sighting and Shaver called me up

194

00:16:52,560 --> 00:16:57,240

and he says you see I told you they traveled that way and he says they do come out on

195

00:16:57,240 --> 00:16:59,920

the surface and they finally have come out.

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00:16:59,920 --> 00:17:06,840

He says you know peculiar method that they traveled which is very similar to the rockets

197

00:17:06,960 --> 00:17:12,120

that we have today which the Russians are so concerned with because they follow the contour

198

00:17:12,120 --> 00:17:17,400

of the surface of the earth perhaps 50 to 100 feet above it and when they get to the

199

00:17:17,400 --> 00:17:22,000

tree they zip right over it and they don't contact and wreck themselves.

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00:17:22,000 --> 00:17:28,600

Well you can understand why Kenneth Arnold was confused at the way these things have

201

00:17:28,600 --> 00:17:29,600

traveled.

202

00:17:29,600 --> 00:17:34,120

To Mr. Shaver it was triumph itself.

203

00:17:34,120 --> 00:17:39,440

I had the proof right there in my hands but at the same time I also had another proof

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00:17:39,440 --> 00:17:42,240

and it was a very disturbing one.

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00:17:42,240 --> 00:17:48,040

I got a letter from a nurse who was a nurse in the Ypsilanti State Hospital for the Insane

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00:17:48,040 --> 00:17:50,040

in Ypsilanti Michigan.

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00:17:50,040 --> 00:17:54,720

She said I know of Mr. Shaver very well because I was his nurse during the eight years in

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00:17:54,720 --> 00:17:57,200

which he was incarcerated.

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00:17:57,200 --> 00:18:00,000

You can imagine my consternation at this point.

210

00:18:00,040 --> 00:18:02,040

I'm dealing with a madman.

211

00:18:02,040 --> 00:18:07,760

I'm dealing with a schizophrenic with a paranoid person who has spent eight years in a catatonic

212

00:18:07,760 --> 00:18:11,600

state living in a world in his own imagination.

213

00:18:11,600 --> 00:18:20,080

Now how can I go on with the Shaver mystery as treating it as a reality unless I assume

214

00:18:20,080 --> 00:18:25,600

that what is happening Mr. Shaver is the very same thing that is happening to many of you

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00:18:25,600 --> 00:18:31,560

out there when you say you are contactees or when you hear voices.

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00:18:31,560 --> 00:18:36,400

I asked my readers to report to me what the voices said and I asked how many of them heard

217

00:18:36,400 --> 00:18:43,120

voices and by using the formula that advertisers use to tell how many people are reading their

218

00:18:43,120 --> 00:18:48,440

magazine so they can sell an ad on that basis and know what to charge I concluded that there

219

00:18:48,440 --> 00:18:52,360

were 20 million people in this country who heard voices.

220

00:18:52,400 --> 00:18:57,480

So I contacted about a hundred of them and I asked them to report to me weekly what the

221

00:18:57,480 --> 00:19:05,680

voices said and to my utter amazement I would get dozens of reports on the same day of people

222

00:19:05,680 --> 00:19:10,640

who had heard the voices from people widely scattered all over the country who heard the

223

00:19:10,640 --> 00:19:13,240

voices say identical words.

224

00:19:13,240 --> 00:19:18,600

Now if Mr. Shaver was a schizophrenic and the voices were in his own mind and all of these

225

00:19:18,640 --> 00:19:24,120

other hundred people were schizophrenics the voices would be saying different things if

226

00:19:24,120 --> 00:19:27,760

I am correct in what psychiatry believes about it.

227

00:19:27,760 --> 00:19:33,040

So then I had to conclude that not only wasn't Shaver a psychopath but that he was re-hearing

228

00:19:33,040 --> 00:19:37,880

voices which were real and what else could I conclude that they must be in the caves

229

00:19:37,880 --> 00:19:43,280

that he's talking about although by then I had decided they weren't in caves.

230

00:19:43,400 --> 00:19:46,760

I had come across a book called Oaspi.

231

00:19:46,760 --> 00:19:53,000

In Oaspi which deals with the history of the earth for the past 79,000 years and the history

232

00:19:53,000 --> 00:19:58,640

of the heavens for the same period it speaks of the spirits of the dead floating upward

233

00:19:58,640 --> 00:20:04,840

to various levels or plateaus depending on their development and between these plateaus

234

00:20:04,840 --> 00:20:11,560

the ethereans would construct what they called roadways and travel between the plateaus along

235

00:20:11,560 --> 00:20:17,840

these roadways was by vehicles exactly similar to the things that Mr. Shaver described as

236

00:20:17,840 --> 00:20:24,840

traversing the tunnels and Mr. Arnold said he saw along the cascade ranges and they made

237

00:20:24,840 --> 00:20:31,880

these same peculiar fluttering motions beginning to put two and two together.

238

00:20:31,880 --> 00:20:38,280

We're not talking about two different things we're talking about a psychic phenomena and

239

00:20:38,280 --> 00:20:43,760

yet a real physical phenomena because Kenneth Arnold is very adamant when he says that these

240

00:20:43,760 --> 00:20:48,640

were machines and I think Stan Friedman will say the same thing.

241

00:20:48,640 --> 00:20:53,480

I thought Mr. Heineck would say the same thing but to my astonishment he has converted

242

00:20:53,480 --> 00:21:00,600

himself almost entirely to the psychic phenomena and got to flying saucers.

243

00:21:00,600 --> 00:21:07,520

Now I want to get into some into a little into the diversion that the clever Mr. Fuller

244

00:21:07,520 --> 00:21:09,720

knows I will get into.

245

00:21:09,720 --> 00:21:14,680

I want to say that I want to retile this speech the stymie factor.

246

00:21:14,680 --> 00:21:20,040

Well Kenneth Arnold and I are very familiar with this stymie factor and this is the element

247

00:21:20,040 --> 00:21:21,920

of ridicule.

248

00:21:21,920 --> 00:21:26,440

I think this is the thing which Arnold and I have lived with for 30 years and which is

249

00:21:26,440 --> 00:21:32,800

the reason I have not appeared in public in a group such as this because when I get to

250

00:21:32,800 --> 00:21:38,560

the things I'm about to touch upon I know that among you at least 50 percent will get

251

00:21:38,560 --> 00:21:41,000

a glazed look in your eyes.

252

00:21:41,000 --> 00:21:46,640

Some of you will have to go to the bathroom and you will leave and you will not come back.

253

00:21:46,640 --> 00:21:52,000

Now I made a speech like this once before and you can believe that I'm saying a factual

254

00:21:52,000 --> 00:21:58,000

thing or an allegorical thing if you wish but in the midpoint of my speech I found that

255

00:21:58,000 --> 00:22:00,320

I was entirely alone.

256

00:22:00,320 --> 00:22:04,880

You know that when you are in the bathroom singing how wonderful you sound.

257

00:22:04,880 --> 00:22:09,120

Well I heard my voice reverberating from the walls and it sounded wonderful and I talked

258

00:22:09,120 --> 00:22:14,680

for two hours and after I got through I stood up and gave myself a standing ovation for

259

00:22:14,680 --> 00:22:20,640

ten minutes.

260

00:22:20,640 --> 00:22:25,320

But the stymie factor is what I really want to talk about now and it is stymied every

261

00:22:25,320 --> 00:22:28,200

one of you I'm sure.

262

00:22:28,200 --> 00:22:34,320

My first real encounter with this stymie effect was when I stood on a stage similar to this

263

00:22:34,320 --> 00:22:41,440

in Chicago around 1950 and I debated the flying saucers with Willie Lay and I brought to this

264

00:22:41,440 --> 00:22:47,320

debate what I thought was as good an evidence as we had at that time and I was very sincere

265

00:22:47,320 --> 00:22:51,880

about taking the positive side of this debate.

266

00:22:51,880 --> 00:22:57,520

And Mr. Lay asked me a question he said how do the flying saucers fly and I thought you

267

00:22:57,520 --> 00:23:01,840

have just given me the opening I want because I have just told you about the different ways

268

00:23:01,840 --> 00:23:09,200

they fly in Shaver's Tunnels, in O'Lossy's roadways in the atmosphere and in Kenneth

269

00:23:09,200 --> 00:23:15,960

Arnold's sighting over the Cascades they fly like this but Mr. Lay didn't give me an opportunity

270

00:23:15,960 --> 00:23:16,960

to describe it.

271

00:23:16,960 --> 00:23:23,480

He withdrew from his pocket having come very prepared for the debate a saucer, a minus cup

272

00:23:23,480 --> 00:23:28,680

of course and he tossed it into the air and fell to the stage with a crash and broke into

273

00:23:28,680 --> 00:23:34,600

100 pieces and there were 2,000 people out there laughing and there was no possibility

274

00:23:34,600 --> 00:23:39,240

of me continuing effectively in my end of the debate.

275

00:23:39,240 --> 00:23:44,880

So I think I did a very unworth while thing then I'm not really proud of it.

276

00:23:44,880 --> 00:23:52,720

I turned around in my thoughts and I did all I could to help Mr. Lay demolish me.

277

00:23:52,840 --> 00:23:58,440

Just a month or so ago one of the fan magazines maybe the author is here in guilty of it said

278

00:23:58,440 --> 00:24:06,000

that in 1950 or so, Willie Lay demolished Ray Palmer on the debate stand and he did.

279

00:24:06,000 --> 00:24:11,840

And that is why it happened because I was so stymied, so frustrated by the ridicule

280

00:24:11,840 --> 00:24:17,880

that I decided it was not worth my time to waste it on those 2,000 people who had a good

281

00:24:17,880 --> 00:24:19,440

laugh.

282

00:24:19,440 --> 00:24:22,880

And Arnold I think can tell you the very same thing.

283

00:24:22,880 --> 00:24:28,320

If he doesn't stick to his nuts and bolts he'll get the same glazing over and the same

284

00:24:28,320 --> 00:24:30,960

desire to go to the bathroom.

285

00:24:30,960 --> 00:24:38,680

Well, I've been in this saucer thing longer than anybody.

286

00:24:38,680 --> 00:24:45,400

I predate Mr. Arnold by 3 years because I knew about the flying saucers from Mr. Shaver.

287

00:24:45,400 --> 00:24:49,400

This is my 33rd anniversary.

288

00:24:49,400 --> 00:24:57,280

Now fans began to feud about the Shaver mystery and about the flying saucers and it even got

289

00:24:57,280 --> 00:25:03,240

8 pages in a May issue of Life Magazine in 1952.

290

00:25:03,240 --> 00:25:08,240

All of which was of the kind of thing I call the stymie factor.

291

00:25:08,240 --> 00:25:09,240

We were being ridiculed.

292

00:25:09,240 --> 00:25:14,960

Well now I want to go back in time a little bit because I'm not going to be very coherent

293

00:25:14,960 --> 00:25:18,400

in terminology and chronology in this thing.

294

00:25:18,400 --> 00:25:24,400

I want to go back to the Maury Island thing which Mr. Arnold is going to talk about tomorrow.

295

00:25:24,400 --> 00:25:27,160

And I'm going to let him tell you all about it.

296

00:25:27,160 --> 00:25:30,320

I'm not going to go into any great details.

297

00:25:30,320 --> 00:25:38,120

But Harold Dahl sent me a package of fragments he said came from a flying saucer that had

298

00:25:38,120 --> 00:25:45,400

crashed or at least dumped some of its fragments on his boat into Kona Harbor.

299

00:25:45,400 --> 00:25:52,360

During his cat or dog we've never decided which, injuring his son and depositing much

300

00:25:52,360 --> 00:25:54,920

of this material on Maury Island.

301

00:25:54,920 --> 00:25:58,680

And he sent me a box of these fragments.

302

00:25:58,680 --> 00:26:03,680

Now I had the fragments analyzed by US Steel and by Northwestern University and by the

303

00:26:03,680 --> 00:26:05,760

University of Wisconsin.

304

00:26:05,760 --> 00:26:10,680

And they said in their opinion it was slag from a smelter.

305

00:26:10,680 --> 00:26:13,760

But there was one peculiarity which interested them.

306

00:26:13,760 --> 00:26:16,520

One of the components was calcium.

307

00:26:16,520 --> 00:26:19,320

And calcium burns off at 850 degrees.

308

00:26:19,320 --> 00:26:26,320

And they all subjected this material to temperatures in excess of 2500 degrees and the calcium

309

00:26:26,320 --> 00:26:28,840

remained fixed in the metal.

310

00:26:28,840 --> 00:26:33,640

Now you may not consider this significant but it is extremely significant in several

311

00:26:33,640 --> 00:26:35,360

different aspects.

312

00:26:35,360 --> 00:26:36,800

We are going to go into space.

313

00:26:36,800 --> 00:26:41,360

It is necessary to shield our astronauts from radiation.

314

00:26:41,360 --> 00:26:45,840

And calcium has an affinity for radioactive particles like strontium, nandium, various

315

00:26:45,840 --> 00:26:46,840

things.

316

00:26:46,840 --> 00:26:49,640

And it is a good shield for cosmic radiation.

317

00:26:49,640 --> 00:26:55,560

It is also a good shield for radiation from atomic power plants.

318

00:26:55,560 --> 00:27:00,280

They wanted to know how the calcium was retained in this metal and of course I couldn't tell

319

00:27:00,280 --> 00:27:01,280

them.

320

00:27:01,640 --> 00:27:05,640

And I was doubtful of whether I could tell them where I got the material because of this

321

00:27:05,640 --> 00:27:06,640

tiny factor.

322

00:27:06,640 --> 00:27:11,120

All I would have to do is say I got them from a flying saucer and we are off on a flying

323

00:27:11,120 --> 00:27:12,120

saucer right there.

324

00:27:12,120 --> 00:27:14,120

At least I would be.

325

00:27:14,120 --> 00:27:18,160

So I didn't tell them how I just said these fragments had been sent to me and I didn't

326

00:27:18,160 --> 00:27:21,040

know their origin.

327

00:27:21,040 --> 00:27:29,800

Well when Mr. Arnold was at Moray Island or at Tokoma it happened that he became so disturbed

328

00:27:29,800 --> 00:27:34,760

at what was going on including men in black and he called me up and said he wanted to

329

00:27:34,760 --> 00:27:39,240

return the \$500 I had given him for expenses and get out of there because he didn't like

330

00:27:39,240 --> 00:27:40,240

what was happening.

331

00:27:40,240 --> 00:27:44,920

And he said to me, and this happened to be on my birthday and he erupted my birthday

332

00:27:44,920 --> 00:27:50,520

party, he said the Davidson and Brown are going to fly back to San Francisco with the

333

00:27:50,520 --> 00:27:55,360

fragments which were furnished by Colonel Sanders and also with the fragments which

334

00:27:55,360 --> 00:27:57,840

I had given to Arnold.

335

00:27:57,840 --> 00:28:02,320

And I said to Arnold please don't let these men fly back with these fragments because

336

00:28:02,320 --> 00:28:05,000

I doubt if they will reach their destination alive.

337

00:28:05,000 --> 00:28:12,480

Well Mr. Arnold wasn't prepared to go that far just fragments of slag and they may or

338

00:28:12,480 --> 00:28:16,320

may not be from a flying saucer I don't know.

339

00:28:16,320 --> 00:28:23,720

Well as you know this B-25 crashed against a mountain near Kelso Washington.

340

00:28:23,720 --> 00:28:31,160

One of the occupants of the plane was a hitchhiker who had been taken along it's traditional

341

00:28:31,160 --> 00:28:36,000

that if a military man is present and wants to go someplace a military aircraft is going

342

00:28:36,000 --> 00:28:38,280

there they take him along.

343

00:28:38,280 --> 00:28:44,080

Well as they neared Kelso Washington they made these two hitchhikers strapped on parachutes

344

00:28:44,080 --> 00:28:51,800

and they simply dumped them and one of them broke his leg and wound up in the Kelso hospital.

345

00:28:51,800 --> 00:28:56,080

This man later told a reporter from the post intelligence service the adult intelligence

346

00:28:56,080 --> 00:29:01,320

service that what had happened is one of the Indians had burst into flame and the reason

347

00:29:01,320 --> 00:29:06,280

it had burst into flame because the B-25 had been fired upon by a P-51.

348

00:29:06,280 --> 00:29:12,120

Now here is where I'm not only going to get into the staining factor I'm going to get

349

00:29:12,120 --> 00:29:18,200

into investigations with the CIA and the FBI and Lord knows who else.

350

00:29:18,200 --> 00:29:27,240

So all I can say is that this hitchhiker may or may not be telling the truth but it is

351

00:29:27,240 --> 00:29:34,600

true that he is not available today nor is the reporter who got the story from him and

352

00:29:34,600 --> 00:29:40,280

neither is Davidson or Brown available because they were dead as I predicted.

353

00:29:40,280 --> 00:29:45,320

Arnold called back that night and he told me in very shaken voice these two men were

354

00:29:45,320 --> 00:29:51,240

dead and that he wished he had listened to me and I said Ken don't fly your own plane back.

355

00:29:52,440 --> 00:29:58,040

Brown he said I know how to fly and I'm not worried about it and when he tells you tomorrow

356

00:29:58,040 --> 00:30:03,640

night about how he crashed his plane I think you'll understand how I felt when I heard that he had

357

00:30:03,640 --> 00:30:10,200

crashed and here is where I want to get more into the psychic angle of ufology.

358

00:30:10,920 --> 00:30:17,400

I've always been able to do these things myself and the ability to know things without knowing how

359

00:30:17,400 --> 00:30:22,920

I know there is still a mystery to me and I don't really know how I knew that this plane was going

360

00:30:22,920 --> 00:30:30,360

to crash but it did and I had recourse then to go back to Mr. Shaver and I talked very seriously to

361

00:30:30,360 --> 00:30:36,840

him and he says it's very simple he says the Daryl of course have these wonderful telepathic

362

00:30:36,840 --> 00:30:43,160

machines and they told you these things they put a ray on your brain and they they give you this

363

00:30:43,160 --> 00:30:49,320

information and that's how it all happens and so since I didn't believe that Shaver was really

364

00:30:49,320 --> 00:30:58,120

contacting little people underground but to put it bluntly asked little entities located somewhere

365

00:30:58,120 --> 00:31:04,440

in our atmosphere I was again confronted with this tiny factor both in science fiction and in

366

00:31:04,520 --> 00:31:10,840

ufology and you can hardly blame me for wanting to retire to South Sea islands or something.

367

00:31:12,360 --> 00:31:16,920

Anyway I'm going to look at my notes here and see what else I want to deviate on.

368

00:31:19,400 --> 00:31:25,160

One of the things that happened when this Moray island incident occurred was that

369

00:31:25,160 --> 00:31:30,680

Colonel Ruko wrote a book for Project Blue Book and said that the whole thing was a hoax

370

00:31:31,400 --> 00:31:34,760

and that these two men were died on account my account.

371

00:31:36,280 --> 00:31:44,120

Well they probably did if the information that I finished Mr. Arnold is the cause of their death

372

00:31:44,120 --> 00:31:51,960

but I don't think so I think that somehow it was necessary that the flying saucers not be

373

00:31:53,000 --> 00:31:58,280

substantiated in any way Mr. Arnold will tell you what his frustration is in that respect.

374

00:31:58,280 --> 00:32:01,320

Some of the messed the newspapers made of every story he tried to give them.

375

00:32:02,600 --> 00:32:07,720

Well now I'm going to go back to on the back to a waspy I'm going to talk about these

376

00:32:08,840 --> 00:32:12,040

black toes and roadways and continents in the sky.

377

00:32:14,200 --> 00:32:18,760

I read the Chicago Tribune one morning and I read about a man named Grote Reaver

378

00:32:18,760 --> 00:32:24,120

who lived in Wheaton Illinois and he had built a radar receiver in his backyard.

379

00:32:24,440 --> 00:32:32,680

It was a 30 foot disk made out of 24 gauge sheet metal and it rotated north and south on 15 foot

380

00:32:32,680 --> 00:32:42,680

concrete pylons and he said that he was receiving nightly intelligent messages from space and they

381

00:32:42,680 --> 00:32:47,240

even reproduced some of the dock dash messages that he was receiving in the paper.

382

00:32:47,320 --> 00:32:55,480

I immediately went out to see him but I was of course too late like Arnold Mr.

383

00:32:56,200 --> 00:33:02,360

Reaver had been deluged by curiosity seekers newspaper reporters and what have you and he

384

00:33:02,360 --> 00:33:08,520

wasn't seeing anybody else he wasn't when you talk to me so I went around to the rear yard and I

385

00:33:08,520 --> 00:33:15,800

looked at his receiver and if he was getting signals from outer space as he claimed this

386

00:33:15,880 --> 00:33:21,400

machine could only be rotated in the north south direction and if the signals were located very

387

00:33:21,400 --> 00:33:27,400

far away you can understand that he could not keep them in focus more than a few seconds.

388

00:33:28,680 --> 00:33:34,760

This didn't hold true with his statement that he recorded them at eight hour sessions each night

389

00:33:35,960 --> 00:33:43,560

so I felt that Mr. Grote Reaver was not telling the truth and I felt that on my own reasoning power

390

00:33:43,560 --> 00:33:49,480

that if he was listening to anything for that period of time it had to be located very close.

391

00:33:50,760 --> 00:33:56,040

Now I'm going to mention Stanton Friedman here and I'm not going to say it in any derogatory sense

392

00:33:56,040 --> 00:34:02,120

because I admire the man but he is convinced that the flying saucers are extraterrestrial

393

00:34:02,680 --> 00:34:09,240

and I only want to ask this little simple question how extra we know that Terra is the name of the

394

00:34:09,240 --> 00:34:15,240

earth it is the ancient name of the earth it refers to the surface of the earth anything

395

00:34:15,240 --> 00:34:20,920

extra terrestrial is off the surface of the earth and I want to make the range of extra

396

00:34:21,560 --> 00:34:30,520

from say six inches to a hundred miles we can go to 50,000 if we want to but even at 50,000 we

397

00:34:30,520 --> 00:34:36,440

run across this difficulty that Grote Reaver could not have focused on enough to get the messages in

398

00:34:36,440 --> 00:34:44,120

the period of time he stated so I concluded that his intelligent messages were coming from an area

399

00:34:44,120 --> 00:34:51,240

above Wheaton Illinois which like our satellites was fixed in position and only about a hundred miles up

400

00:34:53,960 --> 00:35:01,000

well I discovered then that Mr. Reaver was a member of the Wheaton Spiritualist Society

401

00:35:01,720 --> 00:35:07,720

or at least that was something like the title and here again I was stymied I had something hot in

402

00:35:07,720 --> 00:35:14,040

my hands and I couldn't do anything with it because you can't believe a spiritualist can you

403

00:35:14,040 --> 00:35:19,000

specifically when you're talking about such things as intelligent messages from space or flying

404

00:35:19,000 --> 00:35:27,560

saucers or the type of hardware that Mr. Friedman talks about so again we have an introduction

405

00:35:27,560 --> 00:35:34,600

into the flying saucer mystery of the psychic because I felt that Mr. Reaver said that his

406

00:35:34,600 --> 00:35:41,240

messages came from outer space because how do you say that you are getting messages from

407

00:35:41,240 --> 00:35:48,440

a hundred miles up when any pool can see there's nothing there and I then went back to O'Rospey

408

00:35:48,440 --> 00:35:54,840

and I found many instances where it was claimed that the drudges which is a significant word

409

00:35:55,640 --> 00:36:04,040

compared to Shaver's Daros or where the lower type of of astral beings in O'Rospey

410

00:36:05,000 --> 00:36:12,920

live anywhere from six inches up extra to rest below 200 miles and that they were the source of

411

00:36:13,720 --> 00:36:21,320

of these messages and I found in O'Rospey numerous references to these people obsessing

412

00:36:21,320 --> 00:36:28,120

or possessing human beings talking to them and I was then reminded of the 20 million people

413

00:36:29,160 --> 00:36:35,320

that I just found were capable of hearing voices and I no longer could call schizophrenics

414

00:36:37,000 --> 00:36:42,200

so I'm once more confronted with a stymie factor which is insurmountable

415

00:36:43,400 --> 00:36:46,840

and I would have dropped the whole thing right there because I'm not going to get anywhere with it

416

00:36:47,480 --> 00:36:53,960

until the US government went to Hawaii built a 10 million dollar receiver and placed Mr.

417

00:36:53,960 --> 00:37:01,480

Grilbriever in charge he is still there they say he is listening to hissing noises from distant

418

00:37:01,480 --> 00:37:09,400

galaxies which may have been of some astronomical and scientific and maybe physical significance

419

00:37:09,400 --> 00:37:15,560

I don't know I have found that it is of no use to me and I'm sure it's of no use to you

420

00:37:16,840 --> 00:37:23,160

and I'm willing to drop it at that except for one thing I don't believe for a minute

421

00:37:23,880 --> 00:37:29,640

that Mr. Grilbriever is not listening to the same things he was listening to in Wheaton, Illinois

422

00:37:30,840 --> 00:37:37,960

now I'm reminded of Robert Oppenheimer who was asked to build a hydrogen bomb he said we can't do it

423

00:37:38,600 --> 00:37:44,680

and I won't do it if I could do it it's too dangerous we might set the atmosphere a fire

424

00:37:44,680 --> 00:37:51,080

and destroy the earth and for that he was castigated and called a communist and his clearance was

425

00:37:51,080 --> 00:37:56,680

rejected and you all know what happened to Mr. Oppenheimer but then along comes Edward Teller

426

00:37:57,400 --> 00:38:04,600

and he lays on the table the complete design of how to build a hydrogen bomb and in my imagination

427

00:38:04,600 --> 00:38:10,120

which is very very fertile I put together two and two when I say Grilbriever told him

428

00:38:10,680 --> 00:38:16,440

and Grilbriever got it from listening in on this super civilization that exists 100 miles up

429

00:38:17,000 --> 00:38:22,920

the very same one that Mr. Shaver misinterprets as as being underground